

# Piano Trio

By Jeffrey Harrington

Violoncello

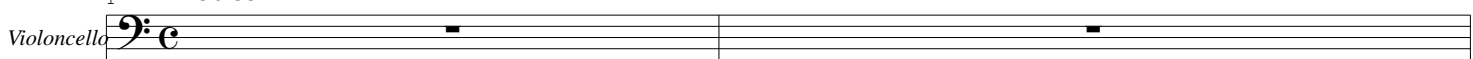
# Piano Trio

Violoncello  
Andante maestoso

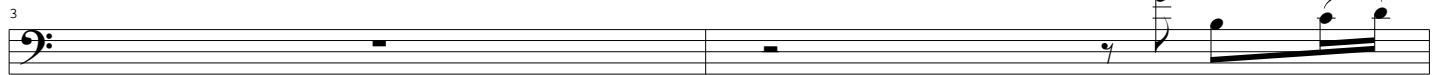
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*poco a poco accelerando* - - - - -

♩ = 50-55



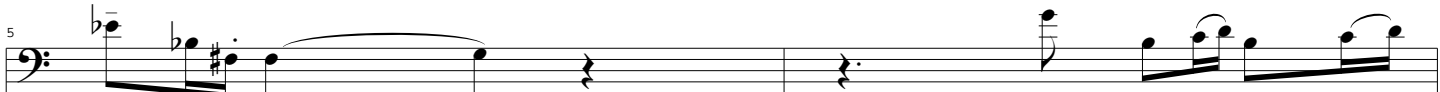
*accel.* - - - - -



*cantabile*

*p*

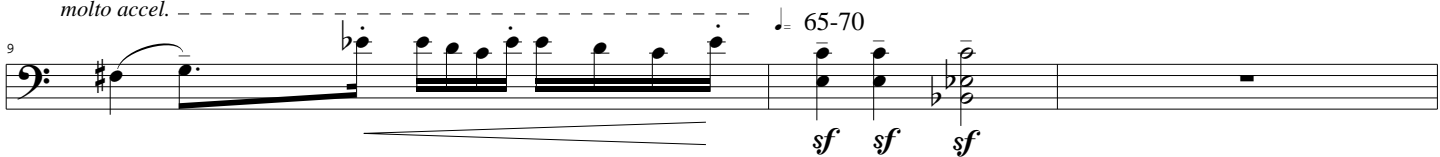
*accel.* - - - - -



*molto accel.* - - - - -



*molto accel.* - - - - -



♩ = 65-70

*sf sf sf*

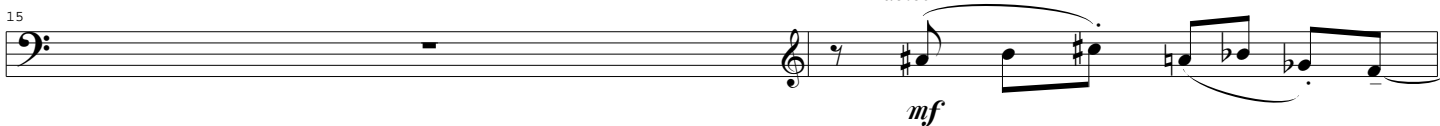
*dolce*



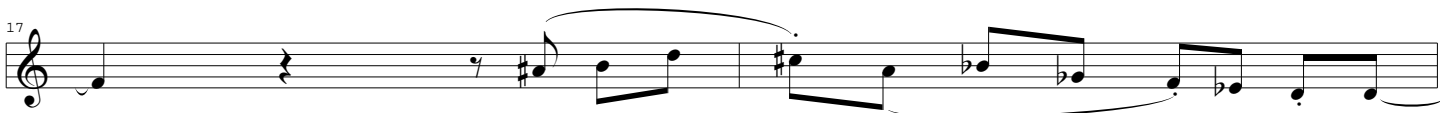
*mf*

*sf*

*dolce*



*mf*



23 *poco a poco cresc.*

25 *un poco rit.*

*a tempo grazioso e sempre legato*

27 *sfp* *poco cresc.*

29 *poco rit.* *a tempo*

31 *poco a poco accelerando* *sfp*

33 *accel.* *dolce* *mp*

35 *p*

37 *mp*

39 *accel.* *p* *75-80*

42 *poco rit.* *Allegro sostenuto* *poco rubato* *mf*

----- *a tempo*

45 *ben marcato*

*mf* *mf* *cresc.*

47 *poco rubato*

*f* *mp* *f*

50 *a tempo*

*mf*

53

56

*poco f*

59 *mf*

62

65 *poco f* *poco f*

68

71 *f* *meno f*

74 *f* *meno f*

77 *poco decresc.*

80 *sempre marcato*  
*f poco a poco cresc.*

82 *ff*

84 *molto pesante*

86

88 *poco f*

90

92 *feroce*  
*poco f* *p*

94

96 *cantabile*

99

101 *sempre marcato*  
*sempre poco cresc.*  
*mp*

104

106

108

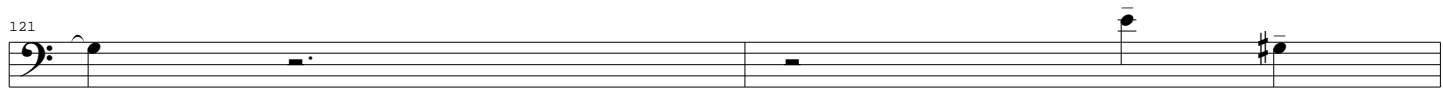
111

113 *ff*

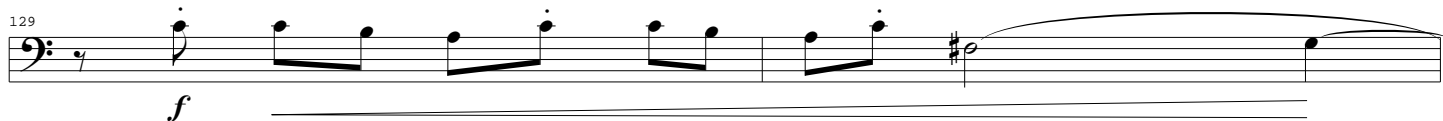
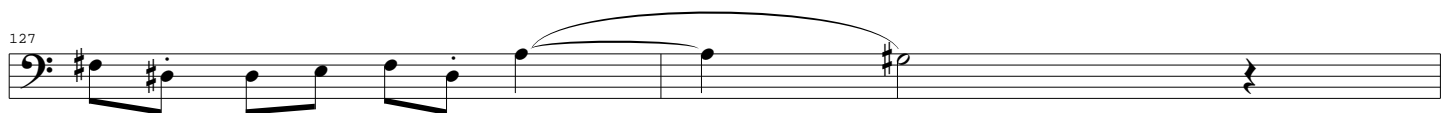
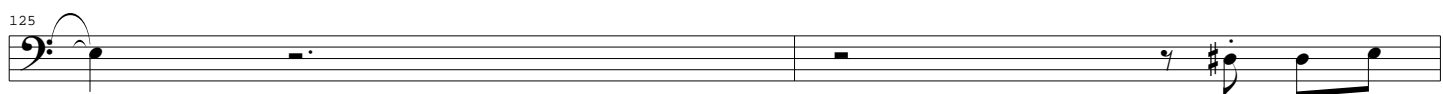
115 *p* *sempre poco a poco cresc. e piu agitato*

117

The musical score consists of ten staves of music in bass clef. The key signature has two flats. The first staff (measure 96) begins with a whole rest followed by a half note G2, then a series of eighth and sixteenth notes. The second staff (measure 99) continues the melodic line with slurs. The third staff (measure 101) features a more rhythmic pattern with eighth notes and a dynamic marking of *mp*. The fourth staff (measure 104) continues the eighth-note pattern. The fifth staff (measure 106) shows a continuation of the rhythmic motif. The sixth staff (measure 108) includes a sixteenth-note run. The seventh staff (measure 111) continues the eighth-note pattern. The eighth staff (measure 113) features a triplet of eighth notes and a dynamic marking of *ff*. The ninth staff (measure 115) has a half note G2, a whole note A2, and a dynamic marking of *p*. The tenth staff (measure 117) begins with a half note G2 and a whole rest.

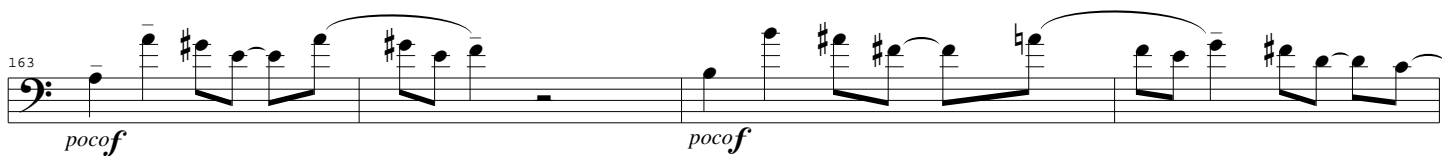
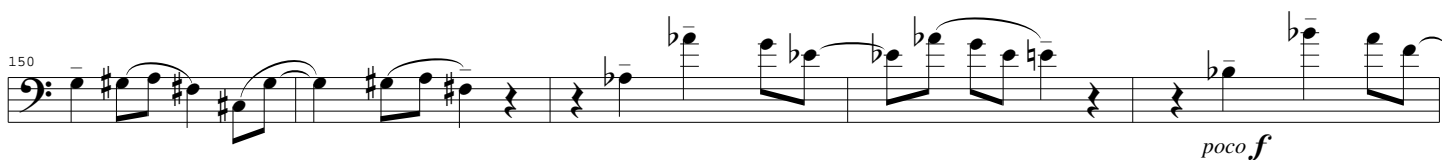


*mp sempre poco cresc. e piu agitato*



*poco mosso  
molto appassionato  
sempre legato*







grazioso e tranquillo

167 *mf* *mp*

171 *p*

175 *poco rit.* *a tempo*

179 *sempre legato e dolce* *p*

183

188

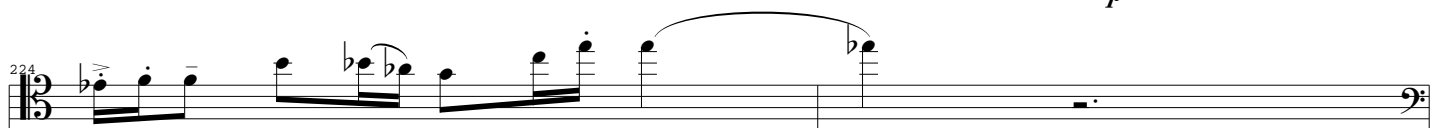
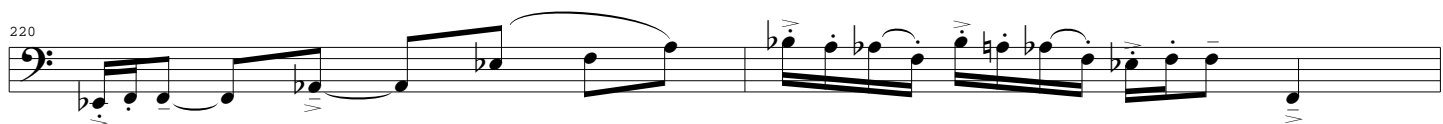
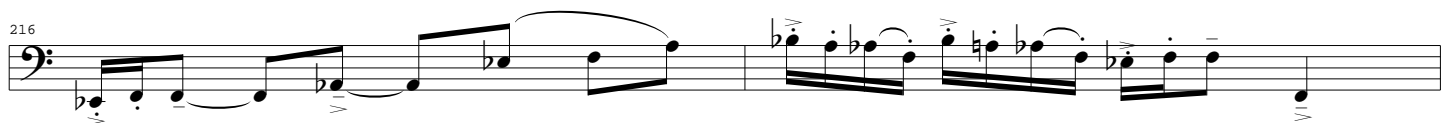
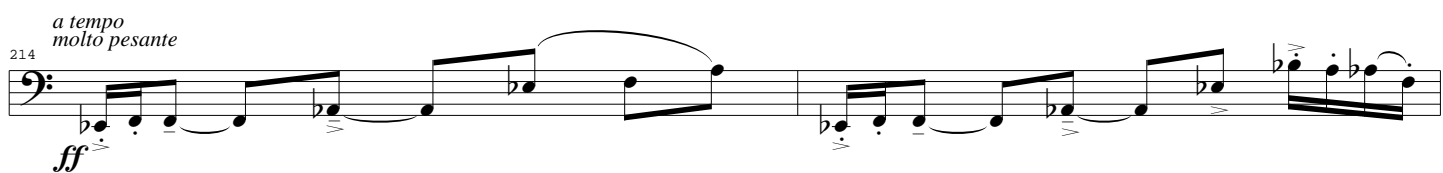
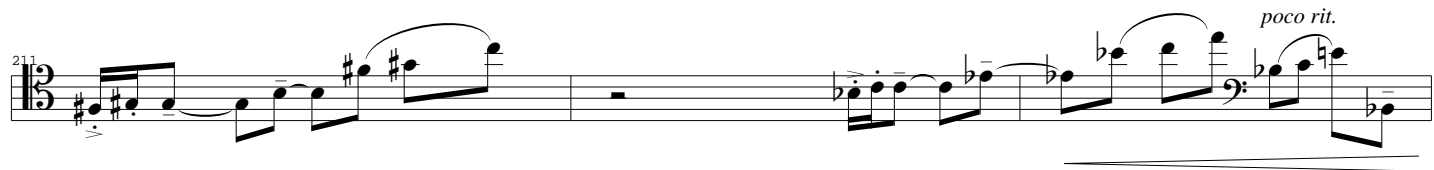
192 *poco a poco accelerando*

197 *poco a poco cresc.*

202 *risoluto*

*accel.* 90

205



Maestoso e molto appassionato

